ABOUT THE AUTHORS

Chris Joseph is a writer and artist who works primarily with electronic text, sound and image. His work has been widely exhibited since 2002. A recent project includes 'NRG', a bicycle-powered interactive multimedia narrative; *The Breathing Wall* (with Kate Pullinger), a ground-breaking digital novel that responds to the reader's rate of breathing.

Kate Pullinger has worked on many digital fiction projects including *Flight Paths*, a networked novel, as well as *A Vauxhall Chorus: the 24 Hour Book*. Kate's most recent novel is *The Mistress of Nothing* which won the GG, Canada's Governor General's Literary Award for Fiction, 2009. Kate Pullinger is Reader in Creative Writing and New Media at De Montfort University; she lives in London.

Together Chris and Kate have produced the interactive multimedia fiction *Inanimate Alice* for which they have been awarded the first 'Premio per l'arte digitale' by the Italian Ministry of Culture, DARC (General Directorate for Contemporary Architecture and Art), MAXXI (National Museum for 21st Century Arts) and the Fondazione Rosselli.

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Lifelines

NEW

Develop digital literacy skills with innovative filmic shorts

The planes flew over our heads and down the river, heading east towards the docklands,

1 2 3 4 5 6 7 8 9 10

An exciting and engaging way to teach the analysis and production of digital text

Visit **www.risingstars-uk.com/lifelines**
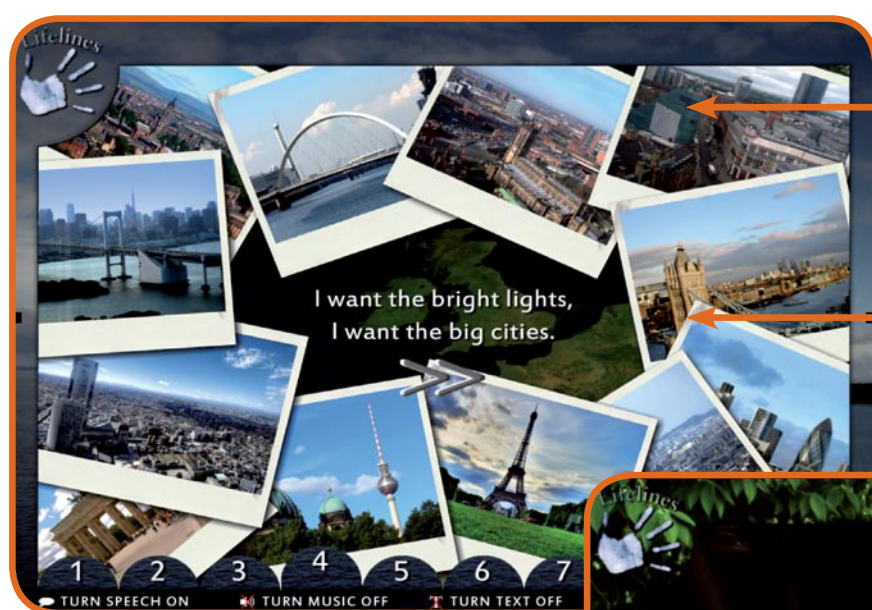to view a free taster of a digital story

Lifelines is a brand new and innovative digital literacy resource that enables students to read, analyse, appreciate and plan digital stories.

Designed to view on the interactive whiteboard, PC or Mac, *Lifelines* presents filmic shorts that blend audio, video and imagery to tell nine engaging stories from children's perspectives. Play the whole story through, or alternatively view screen-by-screen, stopping between them for discussion.

Lifelines stories use historical and geographical contexts

I am Chena	Life on the ice	Environmental change and challenging stereotypes
I am Edward	Life as a chimney sweep	Industrial reform
I am Fallon	Life in the Hebrides	Effect of tourism on coastal areas
I am Joe	Life as a powder monkey	Battle of Trafalgar, HMS Victory, Nelson
I am Keiko	Life in techno Tokyo	Capital cities, technology and fashion
I am Kima	Life in Tornado Alley	Weather systems and weather patterns
I am Ngumi	Life on a slave ship	Slave ship, conditions, route and rebellion
I am Rose	Life in the Blitz	War-torn London
I am Thiago	Life on the Amazon	Cultural change and tradition

Blending digital literacy, English and ICT, *Lifelines* provides an easy way to deliver the curriculum and a great opportunity to use the interactive whiteboard.

Promotes discussion about how the text conveys ideas, attitudes and values, and the purpose of the text.
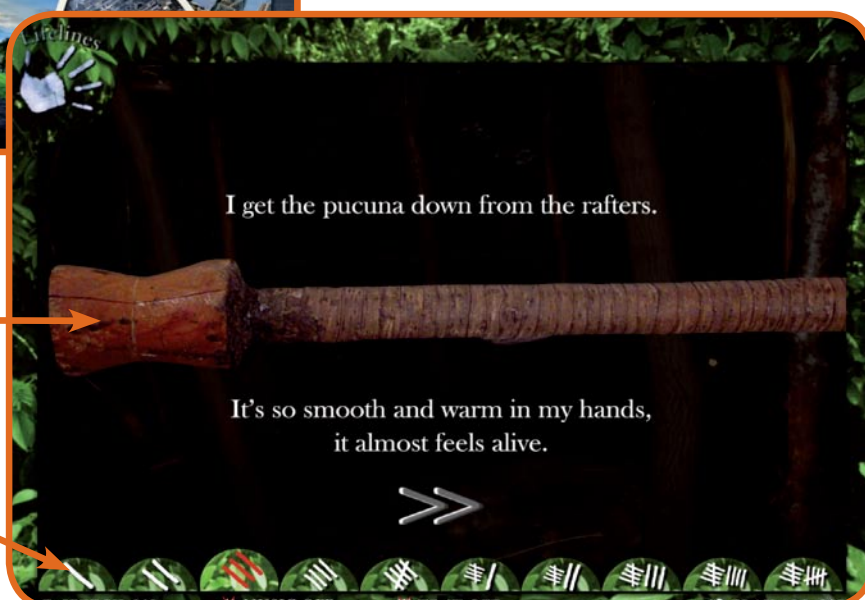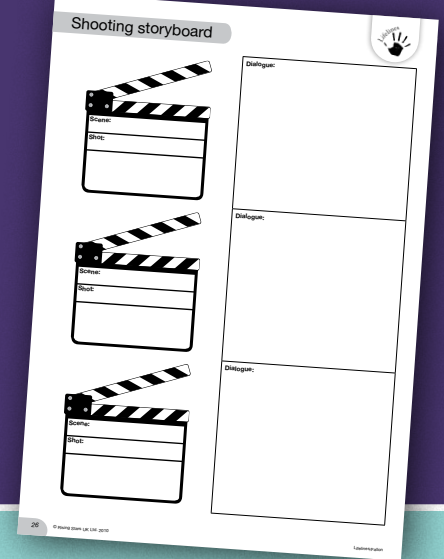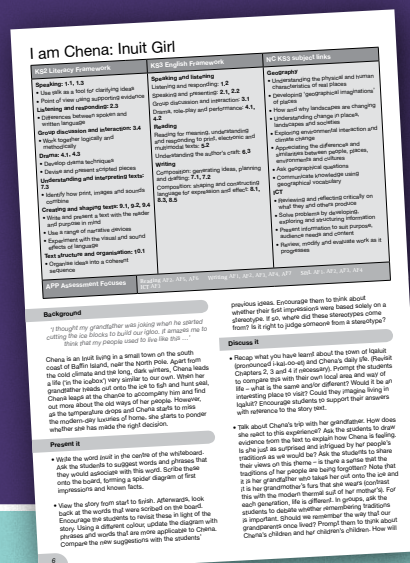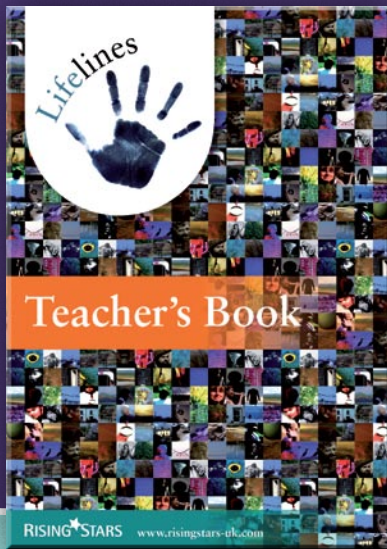
Taken from *I am Fallon: Life in the Hebrides*

Blends audio, video and imagery to engage pupils, and encourages use of the appropriate terminology when describing and analysing the stories.

Includes easy-to-use functions such as Music on/off, Speech on/off, Text on/off, Play and Play all. This maximises accessibility for all pupils.

Taken from *I am Thiago: Life on the Amazon*

How to use *Lifelines*

1 Use *Lifelines* to analyse digital texts and to stimulate writing, speaking and listening
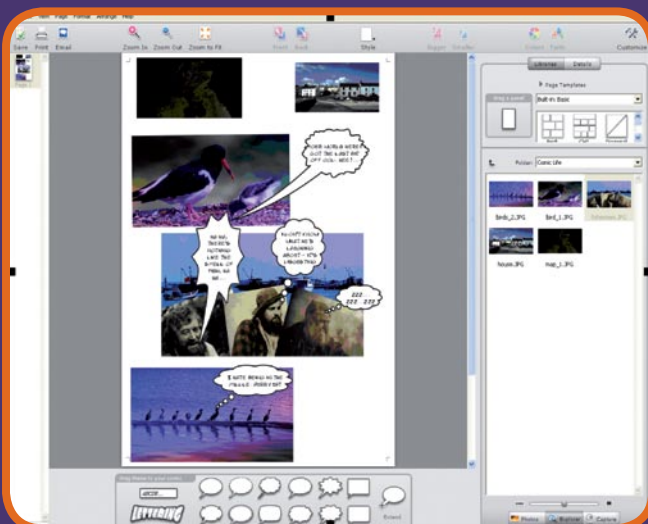
After viewing the stories, invite a wider range of responses using prompts in the Teacher's Book for speaking, drama, reading and writing.

- **Discuss it:** Great for paired or group work, the activities help to develop speaking and listening skills.

- **Dramatise it:** Drama-based activities will support the exploration of the character's lives, relationships and emotions.

- **Write it:** There are opportunities for extended writing activities based on the content and context of each story.

- **Supporting resources:** Includes references to story related materials including film, written texts and websites.

2 Use *Lifelines* to produce digital texts

In developing the ability to analyse and appreciate digital texts, students will have the knowledge to plan and write their own. *Lifelines* includes a bank of picture and sound files for students to produce digital texts, films and photos to convey their stories.

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