



Lifelines case study by James Pawley, SEN Teacher, William Morris School, London

I used *Lifelines* over a period of three weeks with students with special educational needs and aged between 11 and 14 years. They watched, read and listened to each of the stories provided, their favourites being *I am Rose: Life in the Blitz*, and *I am Edward: Life as a Chimney Sweep*.

Usually these students would listen but possibly not absorb the extent of information given to them. However the stories included on the *Lifelines* CD-ROM seemed to spark their interest in such a way that they were able to absorb more information than they usually would. They enjoyed the stories being told to them in audio, and the sound effects and pictures catered for all of our student's needs, not only by developing their attention and comprehension skills, but by sparking a great deal of creativity.

We completed two main activities:

1. A creative writing session on their favourite story in which they became the central character i.e. Rose. They wrote about what happened to her after the story ended using the information that they had picked up from the film.
2. A drama session in which they acted out the accounts to their peers.

In my opinion *Lifelines* allowed my students to shine as it not only grasped their creativity but also their enthusiasm and made the tasks seem informative, interesting and highly enjoyable.

Lifelines provides access to cross-curricular themes especially within Geography, History and PSHE, as the stories naturally lend themselves to these areas of the curriculum and this makes English lessons even more productive.

Lifelines is highly interactive and inspired my students! It is highly recommended by both staff and students and I can't wait for more stories to be made!

**For more information visit
www.risingstars-uk.com/lifelines
FREEPHONE 0800 091 1602**